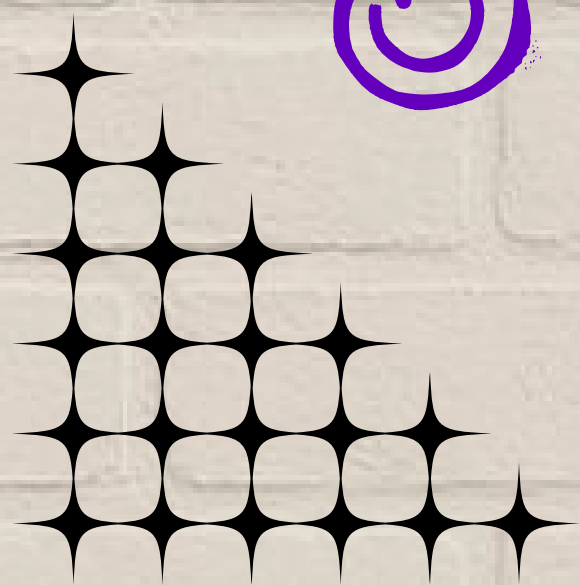
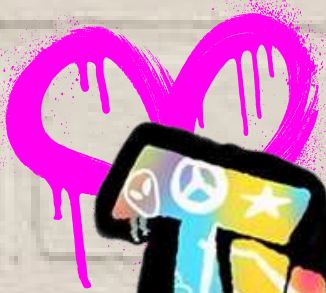


Nossal High School

PRESENTS


an adaptation of William Shakespeare's

MEAT NIGHT



JUNE 4TH,
5TH, AND
6TH

From The Coordinator



I think theatre at Nossal is just the most incredible thing. At what other school are students the directors, stage managers, bio-box techs, backstage crew and even the front of house team? Doing a play, particularly one with such a high capacity for recontextualization, grants us the amazing privilege of handing over even more responsibilities to our student leaders and sharing the creative and logistical load. Twelfth Night represents a further challenge of making sense of the language of the text and making an interpretation of the play that is all our own. I think our amazing team has really been able to craft a play that is so reminiscent of those classic 00s movies (many of which were inspired by Shakespeare in turn). I couldn't be more proud of the work our many student leaders put in and grateful for the staff support we've had in putting on this play by and for Nossal students. Enjoy the hijinks!



John Ninis

From The Captains

On behalf of the Nossal production cohort, we are so incredibly proud to present 'Twelfth Night' as our school production, a true testament to the talent, dedication and vibrant spirit that thrives within Nossal's community. The play's nostalgic music, hilarious moments and brilliant cast have made this year's production an enjoyable experience for all!

We would also like to extend our deepest gratitude to all of the staff and alumni who have guided us with your unwavering support and leadership. Every morning, lunch and after-school time that you have sacrificed has not gone unnoticed! To our wonderful production leaders who have been a part of this unforgettable journey, whether it be choreographing our dances, leading ensemble rehearsals, painting sets or organising costumes, we say thank you. Thank you for your commitment, passion and enthusiasm!

As the metaphorical curtains close for the final time, and the Year 12s take their final bows, we encourage the class of 2026 to continue pursuing the arts in the future, cherishing the memories that we have created together, and the welcoming culture we have fostered. And to our younger aspiring actors, dancers, tech crew and artists, we leave knowing that the future of production is in safe hands, and that you will undoubtedly make us proud!

As Drama Captains, it has truly been an honour to work alongside Nossal's production community. Throughout our time at Nossal, production has become a second home for us, filled with unforgettable stories, joy and a found-family of talented and inspiring students. It has been so heartwarming to see our collective efforts come to life on the stage and witness the continued growth of Theatre at Nossal.

With lots of love and admiration
Your 2026 Drama Captains



From Left:
Akisha Fernando,
Serena Chu, Thiseni
Senanayake





From The Directors

As the directors of the 2026 Nossal Production, we worked closely with our amazing cast and a range of skilled and insightful student leaders to bring Twelfth Night to life on-stage.

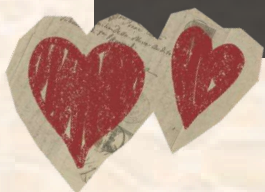
We would also like to extend our utmost appreciation to the teachers who supported us since we first started work on the play late last year. Nossal's adaptation of Twelfth Night took shape through consistent rehearsals with the actors and collaboration with the other production leaders, and we couldn't be prouder of the students who built this show with us. The original setting of the play is the late Elizabethan era, and it was influenced by the vibrant theatrical culture of the time, where plays would often explore themes of love, identity and social hierarchy. The 2000s were incredibly different, yet its stories also explored similar ideas. People were questioning social norms through how they dressed and expressed themselves. It was the 2000s, where many famous alternative social cultures came through, such as emo and scene culture. The way we have recontextualised the play keeps in all the Elizabethan language, while setting it up in another era, keeping the same themes of social exploration. The main changes made weren't actually to the script, but to the costumes, set and acting. Created to fit the 2000s era, every costume displays a different approach to character and the subcultures represented. All together, our play is a mix of Shakespearean language with a modern twist, presenting the original meaning in a new light. Development of the play and bringing Nossal's Twelfth Night to life was a great effort on the part of every student. Rehearsals were a major part of the process; from our first holiday rehearsal in December of 2025 to now in June of 2026, over lunchtimes, weekends, and their holidays, the cast spent hours of their free time in rehearsal working hard to refine the core of the play and make sure their enthusiasm shined on the stage.

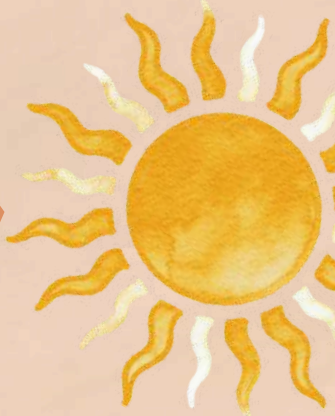
The leads were dedicated to remembering the difficult Shakespearean language in their lines, and they regularly came up with their own ideas for how to play their characters, frequently surprising and impressing us. Rehearsals weren't only serious, however, and the joy and silliness of everyone was a wonderful example of Nossal theatre culture. Near the end of the rehearsal process, the backstage crew and the student technicians up in the bio box joined in on rehearsals. Their expertise was integral to creating Illyria, through set transitions, colourful lighting, and amazing sound effects. The work of everyone developing the play outside the rehearsal room was just as essential, front of house, set and props, costume, fundraising, and AV all worked tirelessly to make sure things ran smoothly. This production only came together because of the hard work of so many people. We would like to thank the Drama Captains for all their hard work, Mr Ninis and Mrs Tchanteho for their guidance and expertise, and most of all we want to thank every student that made the effort to attend rehearsals and backstage meetings and contribute to the show.

Sincerely, your directors Aidan Sherry, Julia Kucfir, Mischa Hartland.



From Left:
Julia Kucfir,
Aidan Sherry, Mischa
Hartland





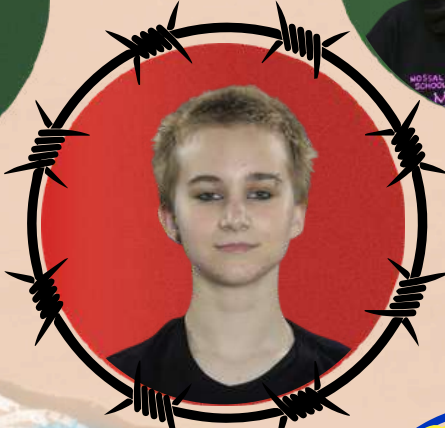
Meet The Leads



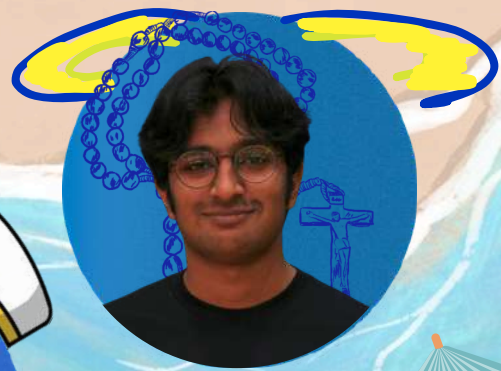
FESTEE
Sandaru Rankoth



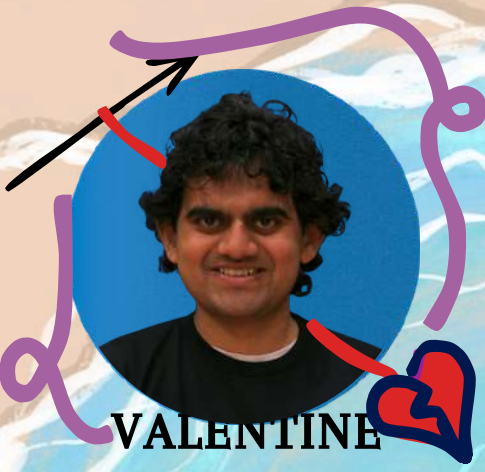
FESTAY
Natalie Tran



FABIAN
Ezra Marsh



PRIEST
Nikhil Dhanabal



VALENTINE
Theveen Wimalasuriya



CAPTAIN
Aidan Sherry



Meet The Performers

**Performance
Drama Captain:**

*Thiseni
Senanayake*

**Rehearsal
Secretary:**

*Mitra
Balasubramanian*



ENSEMBLE

**Ensemble
Captain:**

Julia
Kucfir

Alexei Gunton
Amelia Han
Anushka Ganesh
Erina Haque
Freya Harrison
Gowri Prabhu
Jade Langdon
Jenita Augustin
Aayush Sunil
Maxx Sanderson

Mischa Hartland
Noah Meure
Cameron Mendez
Catherin Cui
Emma Qu
Hannah Haneef
Iris Chan
Jayden Meure
Noa Douglas
Siddhanth Shankar
Tina Xia
Zoya Salman

DANCE ENSEMBLE

Choreographers:

*Myla Fedhi
Thiseni Sananyake
Cathy Wang
Lohara Dassanayake*

Akshatha
Ragothaman
Anaya Goyal
Angelina Derin
Ayushi Harish
Charlie Loi
Harshini Jegan
Harshini Prattipati
Jessica Alexander
Dakota Brown



Kira Storer
Ishita Kumar
Shiny Egodawatta
Paige
Triantafillopoulos
Sienna Raphael
Molly Hooft



Behind The Scenes

Call Me

Maybe!

**Communications
Drama Captain:**

Serena Chu

**FOH Staff
Coordinator:**

*Vaani
Guruparan*



FRONT OF HOUSE

**FOH
Coordinator:**

*Kimberley
Ikin*



**FOH
Assistant:**

*Uday
Manith*

Treasurer:

*Adithi
Jaikumar*

FOH Team:

Ananya Syal
Aster Mazumder
Aara Mubarak
Amelia Han
Amna Bilal
Aarya Panchal
Ashane
Mallawaarachchi
Ayesha Manzur
Ayushi Harish
Beth Stanley
Claryz Araullo
Cody Zhirui Tang
Dhiya Ramesh

Ira Singhal
Iris Chan
Jaanvi Kanakuntla
John Attia
Khalid Ahmadzai
Lois Paul
Nicole Wei
Paige
Triantafillopoulos
Selin Pulat
Tanjim Abdullah
Vinuki Gajanayake
Waania Ferdous

PUBLIC RELATIONS

**PR
Coordinator:**

*Anaya
Goyal*



**PR
Mentor:**

*Aksh
Upreti*

**PR Staff
Coordinator:**

*Sarah
Tchantcho*

Aarya Panchal
Amelia Han
Amna Bilal
Ash Dhesi
Austin Li
Ayushi Harish
Cathy Wang
Fouad Saleem
Gowri Prabhu
Harshini Prattipati
Hyerim Kim
Ineya Sudhakar
Ira Singhal
Iris Chan

Maxx Sanderson
Paige
Triantafillopoulos
Selin Pulat



Behind The Scenes



COSTUMING, HAIR AND MAKEUP

CHMU Coordinator:

Freya Harrison

CHMU Assistant:

Mineli Munasinghe

Selin Pulat
Vinuki
Gajanayake
Vaibhavi
Wandhekar

Sophy Lee
Claire Patel
Ira Singhal
Isabella Song
Varshini
Veerappan

FUNDRAISING

Fundraising Coordinator:

Adithi Jaikumar

Fundraising Assistant:

Annanaya Syal

Fundraising Assistant:

Paige Triantafillopoulos



BACKSTAGE

Stage Manager:

Alisha Asad

Assistant Stage Manager:

Sadia Afroz

Mia Mercuri

Script Liaison Leader:

Fiona Dubley

Assistant Script Liaison:

Akshatha Ragothaman

Assistant Script Liaison:

Amelia Han

Assistant Backstage Manager:

Selin Pulat

Prop Designer:

Natalie Tran

Assistant Prop Designer:

Akshatha Ragothaman

Assistant Prop Designer:

Erina Haque

Assistant Prop Designer:

Zhuoying Huang

Design and Construction:

Natalie Tran

Design and Construction:

Selin Pulat

Assistant Design and Construction:

Anaya Goyal



Behind The Scenes

Backstage Drama Captain:

Akisha Fernando



BACKSTAGE MEMBERS

Aayush Sunil
Abigail Tivendale
Adithi Jaikumar
Aksh Upreti
Akshata
Ragothaman
Alexei Gunton
Ama Edirisinghe
Amna Noor
Annanaya Syal
Ayushi Harish
Bella Lok
Bethany Soeur
Baani Brar
Callista Nauli
Catherine Cui

Dana Li
Deryn Quek
Dulsith
Pathiranage
Emily Wang
Emma Carty
Fouad Saleem
Freya Harrison
Gowri Prabhu
Iris Chan
Isabelle Song
Jade Langdon
Jayden Meure
Jess Li
Joanne Chung
Kavinmathi
Ramakumaran

Lois Paul
Lydia Chen
Methuni
Galahitivityage
Michelle Le
Mitra
Balasubramanian
Nadula Attanayake
Natalie Chamberlain
Nikhil Dhanabal
Noah Meure
Kiara Zhu
Lily Schramm
Olivia Choo
Olivia Lettice
Rebecca Li
Riya Kathiresan

Sienna Rapheal
Silpa Veguru
Tehzeeb Mazumder
Theveen
Wimalasuriya
Tina Xia
Vaibhavi
Wandhekar
Vinuki Gakanayake
Zhouying Huang
Sudra Patel
Sandaru Rankoth
Senuli Jayasinghe

AUDIOVISUAL

Photography Coordinator:

Thomas Neylan

Assistant Photographer:

Olivia Lettice

Videography Coordinator:

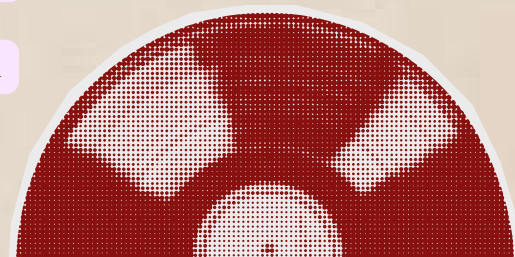
Gowri Prabhu



Aarna Raja
Cody Tang
Amna Noor
Avneet Kaur

Rebecca Li
Ineya Sudhakar
Adabelle Gao
Callista Nauli

Idhant Shegunasi
Aarush Arun
Sandaru Rankoth







Join the Alumni Mailing List





Special Thanks

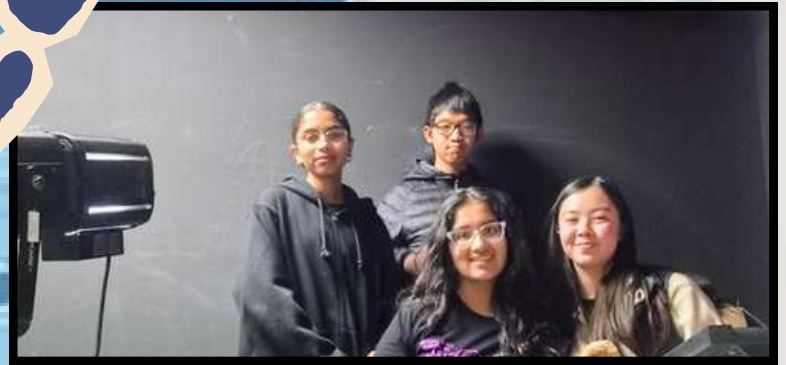
BIO BOX TEAM

Lighting Tech: *Olivia Lettice*

Lighting Tech: *Aarna Raja*

Spotlight: *Cody Tang*

Sound Designer: *Silpa Veguru*



PRODUCTION STAFF

*Ffion Bowles
John Ninis
Joshua Blanchard
Kat Webster
Leslie Cilia
Michael Boileau
Sarah Tchantcho
Sharon Blyth
Suzanne Alley
Vaani Guruparan*

BELOVED ALUMINI

*Ann Henry
Cynthia Ly
Himanshi Rankoth
Karreena Thivakaran
Muthuli Dharmasena
Regi Brown
Tara Romy
Tiyanie Fernando
Elena Sarandev*

