



Thursday 4 September 2025
Robert Blackwood Hall
Monash University
Clayton Campus

Welcome to the 2025 House Performing Arts Festival (HPAF)

Dear Parents/Caregivers, Students, and Staff,

Thank you for joining us for tonight's celebration of all aspect of the performing arts. The annual HPAF presentation night is one of the most anticipated and celebrated events on the school's calendar, and is one of those events which help our students to make lasting memories, and to recognise that their abilities extend far beyond the limits of what they can achieve in a classroom setting.

When thinking about HPAF, I often find myself nodding along with our founding Principal, who once described the event as "a joyous, raucous, and exciting display of the many and varied talents among our students." The presentations you will be watching tonight have been student led and student created in their entirety. Staff have been on hand and supportive, but they have had very little input to the content of the tonight's offerings. Instead, they have invited the students to embrace the challenge of responding to a specific theme, and they have provided a logistical structure to ensure that rehearsal times and resources are equitably distributed. Everything else, from the choice of music to the scripts for the plays through to the organisation of props, backstage crews and AV elements, have come from the students. The students are also, of course. the ones responsible for the energy and excitement on the stage!

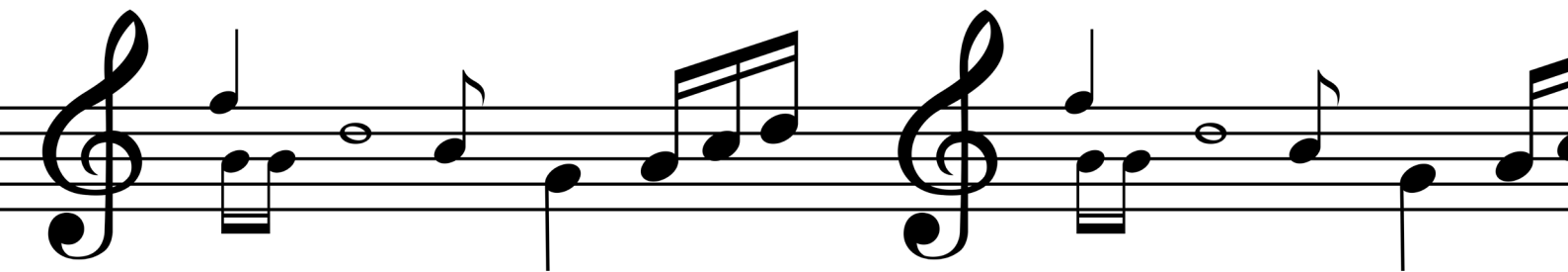
The performances tonight have been developed within some specific constraints, with rehearsals confined to a quite small number of weeks considering the ambitious nature of the task. This means that not all of them will be highly polished. It doesn't mean that they won't all make your heart sing in one way or another! This year, the Houses were asked to frame a response to the theme of "A Journey through the Elements..." and each House has been allocated an element to explore. Their responses have proven to be diverse and engaging, and I have no doubt that you will be impressed by the work both of our individual performers, and of our student leaders. With the support and advice of various staff members, these young people have had to work out how best to bring 208 students together in the complex space of public performance. Their success in this endeavour will be evident on the stage, but we should also remember the many cycles of experimentation, failure, false starts and reflection which have gone into the creation of every act. Their resilience, and the resilience of the students they have been leading, is just one more part of the learning this excellent event encourages.

Given the contribution of the HPAF to the outcome of our annual House competition, the Page Cup, you will not be surprised to hear that it is hotly contested. I would like to express my gratitude to our panel of external judges for helping us to ensure that the outcome is fair and well-informed. I'd also like to acknowledge the work of our 208 voice Year 9 choral group, who will be performing for the first time this evening. The lessons they learn tonight will no doubt, as always, lead them to an even more impressive performance at Speech Night later in the year.

Welcome and thank you for joining us this evening - I hope that you enjoy the experience as much as I do.

Warm Regards,

Tracey Mackin
Principal



Program

Year 9 Choral Performance

A Million Dreams: The Greatest Showman

Conducted by Clare Budd
Accompanied by Audrey Jiang

2025 HPAF Theme

IN OUR ELEMENT:
A Journey Through the Elements

Garuda House Performance - Water

Phoenix House Performance - Fire

Griffin House Performance - Air

Pegasus House Performance - Earth

Judges' Deliberation

Expert Judges: Chelsea Marie Hyde, Deana Jacobs
Alumni Judges: Hadar Flenner, Harsha RajKumar

Our alumni judges this evening were heavily involved in the various aspects of Nossal's rich performing arts culture. We thank them for their contributions during their time at Nossal and this evening to assist our judges with deciding a winner for HPAF 2025.

Nossal Drum Line Performance

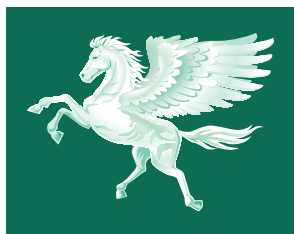
Conductor: Mr Justin Zheng

Judges' Comments and Conclusion

House Performing Arts Festival Leaders

Pegasus

HPAF Leaders
Tara Romy
Karreena Thivakaran



Garuda

HPAF Leaders
Elina Chanana
Sarah Tang



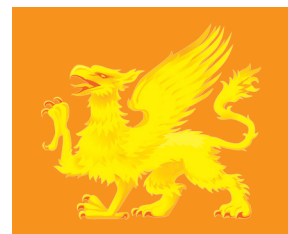
Phoenix

HPAF Leaders
Simran Brar
Megan Phoon



Griffin

HPAF Leaders
Ann Henry
Cynthia Ly



2025 House Performing Arts Festival

Competition Requirements

This year students were given the theme of 'A Journey Through the Elements'. Each House was allocated an Element of Water, Fire, Air and Earth as inspiration for their HPAF story.

Students are to explore their theme through instrumentation, whole house and small group singing, dancing and dramatic interpretation through script, design and acting.

Each House will have a maximum 20 minutes to deliver their interpretation.

We hope you enjoy your evening.

Acknowledgements

Thank you to all Nossal staff for their work and support

Music Coordinator

Clare Budd

Backstage Coordinator

Ella Young

AV Coordinator & RBH Liaison

Sharon Blyth

Organisation

Fiona De Zylva

Heads of House

Leigh Jose, Brad Monaco, Kane Armistead and Julie Ward

Masters of Ceremony

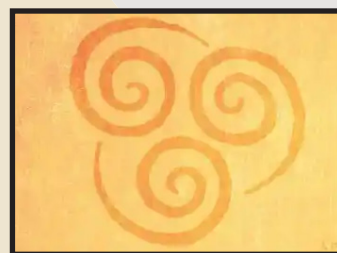
Himanshi Rankoth, Tara Romy and Karreena Thivakaran



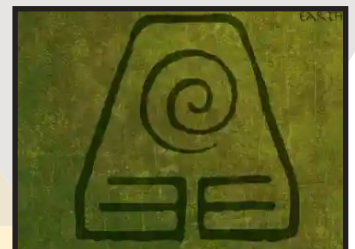
Water
**Garuda House
Performance**



Fire
**Phoenix House
Performance**



Air
**Griffin House
Performance**



Earth
**Pegasus House
Performance**

