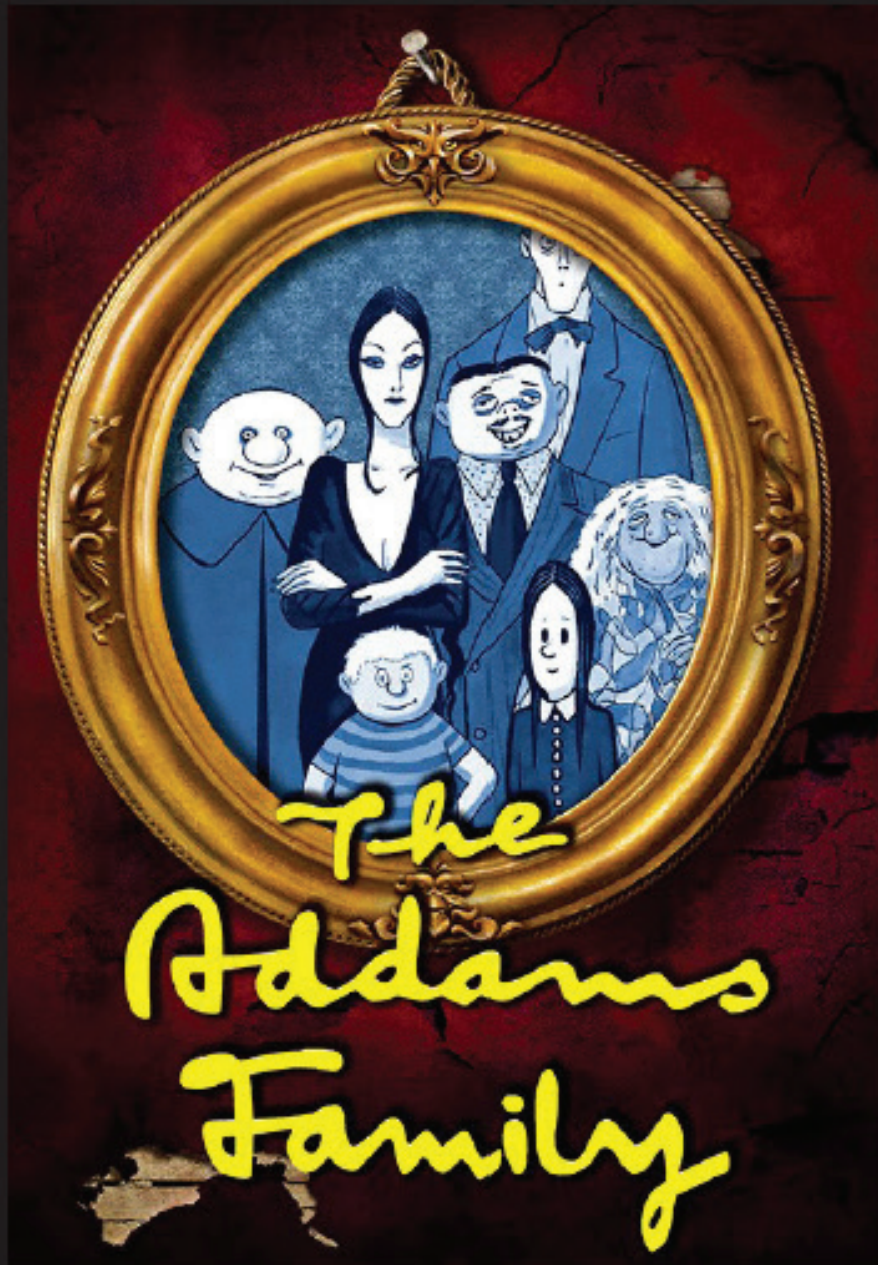


Nossal High School's Production 2021



The Addams Family A New Musical
Book by Marshall Brickman and Rick Elice
Music and Lyrics by Andrew Lippa
Based on Characters Created by Charles Addams

THURSDAY TO SATURDAY
15 JULY **17**
2021

NIGHTLY AT 7PM

BY ARRANGEMENT WITH ORIGIN THEATRICAL ON BEHALF OF THEATRICAL RIGHTS WORLDWIDE, NEW YORK

THE ADDAMS FAMILY

School Edition

The Addams Family A New Musical

Book by Marshall Brickman and Rick Elice

Music and Lyrics by Andrew Lippa

Based on Characters Created by Charles Addams

BY ARRANGEMENT WITH ORiGiN THEATRICAL
ON BEHALF OF THEATRICAL RIGHTS WORLDWIDE, NEW YORK

From the Principal

School Production 2021

Nossal High School has a long-standing tradition of performing arts as a part of the school curriculum, and it is an exceptionally vibrant and creative core of the school co-curricula program. From the very beginning small but highly committed teams of staff and students have put an enormous amount of time and effort into an annual school production which usually combines elements of drama, dance, singing, music, and set design and planning.

For those involved it can be a life changing experience, and is always one that brings great joy, increased camaraderie and long-lasting friendships.

In 2021 we present “The Addams Family – a new Musical” which is a new interpretation (I am sure with some Nossal refinements too) of what for people of my generation was a favourite TV show and series of movies.

I am looking forward to seeing many of our students stepping outside their comfort zones, taking on new challenges, and showcasing the diversity of their talents in this year’s production.

I commend and thank Mr Woon, Ms Denman, and Ms Desaulniers in particular for their leading roles in facilitating this event – well over and above their already busy schedules.

I sincerely thank members of the Nossal staff and alumni who have been assisting, and of course I offer congratulations and thanks to all the students involved.

Thank you all for joining us this evening – I hope that you enjoy the show.

Regards,

Roger Page
Proud Principal

From The Producers

We are thrilled this year that Nossal High School is able to stage a full stage musical in 2021. While the on going pandemic is probably not for theatre programs, it is important to acknowledge the on going challenges this has presented the world.

Not all schools have been fortunate enough to stage their school production, so it is important to be recognise how lucky we are to put on this event this week.

The graduating class of 2020 missed out on putting their final performance of Matt Cox's Puffs, a show that was ready to go just before the second lockdown was announced. I want to take this moment to acknowledge or the hard work that went into last year's play that never was and out of respect for the class of 2020, we decided that it was best not to stage it without all the original cast.

This puts into perspective how special the following nights will be for the students involved and the wider school community. It is hard not to get emotional thinking about what we are able to do and hopefully continue to do through testing circumstances.

This show as always is a collaboration between teacher and student and for the first time we were able to secure alumni directors to bring the show to life. Nossal approaches the school production differently and we are still able to produce a high quality and entertaining show. Everything you see tonight has had significant student input and I am constantly amazed at the level of commitment, creativity and tenacity our students show in this process.

To the Class of 2018 who have volunteered their time and energy to direct and guide the musical this year, this show would not have been possible with your contributions and constant support of the performing arts at Nossal.

To the Class of 2021, you have been a delight to work with over the past four years. No task was too big and there was a solution to every challenge that has come your way since starting in 2018. Every step, every song, every moment and every direction has been approached with your full force.

To my two drama captains, Neha Nair and Neha Cherayath, I went to say a massive thank you. This show would not have stuck together as well as it has if it wasn't for your meticulous approach to the musical. Your energy and commitment will be greatly missed.

And to all the parents, staff and friends who have supported the cast and crew in reaching this destination, a massive thank you for all your kind words of encouragement.

Finally, thank you for coming to support the arts at Nossal.

Please sit back, relax and enjoy a truly captivating performance of the Addams Family.

Shane Woon & Jane Denman
Production Producers

From The Alumni Directors

It has been an honour to lend the Nossal Drama Club a helping hand with their 2021 production of The Addams Family. We couldn't be prouder of what the students have achieved, and can only hope that they have had as much fun as we had throughout the year. We cannot wait to show you the fruits of their labour, and our collective vision made manifest on stage.

Broden Krause, Ace Teo, Kimiko Rathbone Class of 2018

A Note From The 2021 Drama Captains

When our production cohort voted for The Addams Family to be our 2021 musical, all of us were absolutely ecstatic. We knew that it would be a fun musical to work on and with the immense amount of effort that the performers and crew have put in to make this show possible, this vision has become a reality.

We're so incredibly proud of the talent and creativity of the cast and crew involved this year and you have made being part of this show a truly magical experience. We wanted to thank everyone who has contributed their time, energy and effort into this musical and we could not have done it without all of you.

To the younger students, we hope that your production experience this year has been enjoyable and that you continue to be a part of the production in the years to come. We have made some of our closest friends in production over the past four years and we hope that this vibrant and supportive culture continues to thrive at Nossal after we graduate.

To our fellow Year 12s, despite all the SACs and pressures of VCE going on, your enthusiasm, commitment and leadership at rehearsals is what cultivates the remarkably brilliant culture of production. We are the largest year 12 production cohort that Nossal has ever seen and that is extraordinarily special. We both know that all of you will continue to shine and succeed in your future endeavours.

Finally, we wish to thank the staff producers and alumni directors who have invested so much time into bringing this show together as well as supporting and believing in all of us. Mr Woon, Ms Denman and Ms Desaulniers have gone above and beyond in making this musical possible and we cannot thank you enough for your expertise and guidance.

Neha Cherayath & Neha Nair
Drama Captains 2021





Addams Family Synopsis

THE ADDAMS FAMILY, a comical feast that embraces the wackiness in every family, features an original story and it's every father's nightmare: Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family— a man her parents have never met.

And if that wasn't upsetting enough, Wednesday confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before— keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's "normal" boyfriend and his parents.



List of Songs

Act 1

1. "Overture" – Ancestors
2. "When You're an Addams" – Addams Family, Ancestors
3. "Fester's Manifesto" – Fester
4. "Two Things" – Gomez
5. "Wednesday's Growing Up" – Gomez
6. "Three Things" – Gomez
7. "Trapped" – Gomez
8. "Honor Roll" / "Pulled" – Wednesday, Pugsley
9. "Four Things" – Gomez
10. "One Normal Night" – Company
11. "But Love (Reprise 1 & 2)" – Fester, Ancestors
12. "Secrets" – Morticia, Alice, Female Ancestors
13. "Trapped (Reprise)" / "Gomez's What If" – Gomez
14. "What If" – Pugsley
15. "Full Disclosure (Part 1)" – Company
16. "Waiting" – Alice, Ancestors
17. "Full Disclosure (Part 2)" – Company



Act 2

1. "Opening Act II" – Ancestors
2. "Just Around the Corner" – Morticia, Ancestors
3. "The Moon and Me" – Fester, Female Ancestors
4. "Happy/Sad" – Gomez
5. "Crazier Than You" – Wednesday, Lucas, Mal, Alice
6. "Not Today" – Gomez
7. "Live Before We Die" – Gomez, Morticia
8. "Tango de Amor" – Orchestra
9. "Move Toward the Darkness" – Company
10. "Bows" – Company



Gomez Addams
Morticia Addams
Wednesday Addams
Pugsley Addams
Grandma Addams
Fester Addams
Lurch
Lucas Beineke
Alice Beineke
Mal Beineke

Gabby Rota
Bree Muhunthan
Chanumi Nakandala
Hannah Torregosa
Cecilia Liu
Lydia Schuller
Yegor Malygin
Jack Moeller
Nadia Hadzikadic
Nathan Orrell

Ancestors

Scarlett Cutting, Elena Sarandeva, Ananya Srihari,
Chenumi Gunawardana, Dulansa Rodrigo, Muhammadah Kashif,
Carmen Ng, Ria Gupta, Tiyanie Fernando
Vaidehi P. Vikraman, Keira Williams, Evalyn Bui, Janice Lim,
Ya Wen Chong, Kertik Hariharan, Raine Liu, Lenny Zhang
Lina Afanasyeva, Vishrutha R. Rao
Noah Dorling, Jazlyn Yap, Alex Wilson, Sahana Rudresh
Annette Varghese, Esha Vashisht, Isa Risal, Sigappi Ramanathan
Varshaa Dharmavaram



Backstage

Producers	Jane Denman, Shane Woon
Directors	Broden Krause, Ace Teo, Kimiko Rathbone
Choreographers	Annette Varghese, Esha Vashisht
Drama Captains	Neha Cherayath, Neha Nair
Stage Manager	Neha Nair
Music Conductor	Neha Cherayath
Singing Rehearsal	Clare Budd, Natalie Faulkner, Neha Cherayath
Backstage Staff	Jane Denman, Michelle Desaulniers
Scenic Design	Jiny Jeong, Tran Huynh
Props Team	Sanuji Bopitiya, Isabella Quesado, Maragarate Manoj, Savindi A. Don, Annabella Woo, Vanshika Kharb, Emily Du, Max Zhu, Ravindi Fonseka, Gemma Inns, Irvanpreet Kaur, Neha Sana, Bernice Choo, Sai Kristam, Khushi Mongan, Muskan Mongan, Callie Chan, Amy Twodros, Seona Park, Angie Vinoo, Dinali Tirikawala, Cassandra Arden De Leon, Walimuni Fonseka, Aisha Uy, Emma Tran, Neomi Gestano, Mandy Kuy, Katie Cui, Elyse Volk, Navin Kuniyil, Shanel Dchuna, Saisha Sharma
Costume Design	Shane Woon
Makeup Design	Kat Webster
Lighting Design	Shane Woon, Ian Pegram, Rivith Senaratne
Sound Operators	Hadar Flenner, Nikini Perera, Richard Lee
Publicity	Juliea Slywka
Backstage Crew	Neha Nair, Tram Le, Tran Huynh, Aayush Khatiwada Zeana Cole, Sabina Lim, Maragarate Manoj, Irvanpreet Kaur, Tashiya Seneviratne, Lisa Lei, Neha Sana, Bernice Choo, Isabella Quesado, Sanuji Bopitiya
Ushers Thursday	Saki Sivanathan, Lucky Khushi, Yomith Jayasingha, Sineka Premaratne, William Zhang
Ushers Friday	Lily Lunder, Ee Shane Lim, Senithi De Silva, Hritik Jagtap, Serena Shao, Maheswari Sivalingakumar
Ushers Saturday	Zahra Ebaad, Jessica Parkin, Angel Alex, Annette Jerome, Rooney Ho, Alex Jibu
AV Team	Vijay Ganesh, Riley Thai, Jessica Zong, Hans Teh
Special Thanks	Fairhills High School Starlite Productions Kat Webster Makeup





Class of 2024

Scarlett, Sanuji, Chenumi, Zeana, Ria, Muha, Rivith
Nikini, Tashiya, Isabella, Ananya, Dulansa, Elena, Tiyanie



Class of 2023

Lina, Ya Wen, Chanumi, Kertik, Yegor, Margarate, Vishruthra, Irvanpreet, Neha
Lenny, Janice, Lisa, Keira, Raine, Hadar, Vaidehi, Bernice, Evalyn



Class of 2022

Jack, Sahana, Cecilia, Nathan, Alex
Jazlyn, Noah

Class of 2021

Thank you for all your contributions to the performing arts at Nossal!



Aayush, Jiny, Tram, Neha N, Neha C, Esha, Varshaa, Richard
Hannah, Lydia, Tran, Gabby, Nadia, Bree, Isa, Esha, Sigappi

Class of 2021 Hall of Fame Involved Since 2018

Neha Nair
Neha Cherayath
Esha Vashisht
Richard Lee
Lydia Schuller
Gabby Rota
Nadia Hadzikadic
Isa Risal





Continuing on from 2019's successful season of *The Little Mermaid*, Broden is pleased to keep his directorial hat on for his Alma Mater's performance of *The Addams Family*. Currently studying Science and Biomedicine at Monash University, he has relished the opportunity to flaunt his creativity and share some theatrical tips and tricks with the amazing talent Nossal has to offer you all tonight. In the face of Covid-19, Broden is very proud of the cast and crew's persistence and effort, and feels very fortunate to have been allowed back into his old stomping grounds one last time. After graduating from Nossal in 2018, he went on to perform as *The Cat in the Hat* (Seussical, 2019), *Freddy* (Carrie, 2019) and *Gepetto* (Luna Park's Haunted FairyTale Mansion, 2020), and has brought outlandish, ghoulish and fantastical inspiration for your enjoyment this evening. He hopes that you enjoy the ookey and spooky cast as they relay to you the story of one excep-



Having graduated from Nossal in 2018, Ace has channelled their inner Addams ancestor and returned to the Production family for one more dance. Love triumphs, after all. Currently studying a Bachelor of Arts at the University of Melbourne, she has thoroughly enjoyed stepping back into the world of theater, and is thrilled to have played a part in directing this year's performance of *The Addams Family*. Despite a whirlwind of a year, this delightful flock of cast and crew have gone above and beyond to pull together the most wonderful show, and Ace is very proud to have shepherded them along. Everything you're about to see stems from their continued hard work and dedication. She hopes you enjoy tonight's entertainment, and promises that no wayward tornadoes will prevent you from leaving when it's over.



Kimiko is a third-year Science/Arts student at Monash University, and more importantly, a former Nossal High School thespian and musician. Post-graduation in 2018, she has continued to play the trumpet and piano, as well as begun to learn the bass guitar.

After dressing up as Wednesday Addams for Nossal's Book-Character day one too many times, it has been her pleasure to assist in this year's production of *The Addams Family*, a classic tale of a tight-knit family (much like the drama club!) that marches to the beat of their own drum. She has especially enjoyed watching the cast and crew grow in confidence over the last six months in order to bring this heart-warming and hilarious musical to life. Being involved in a Nossal production once again has been a real privilege, and she hopes that this experience has been an enjoyable and memorable one for all the students involved. So sit back, relax, and delight in a night of catchy tunes and ghostly mischief!



Gabby's innate chemistry with their castmates has become something of an inside joke from previous productions. Therefore, it seems only fitting that in their last year Gabby is playing the role of Gomez, the charismatic, hopeless romantic patriarch of the Addams family. Having been heavily involved in school productions since Year Nine, Gabby asks that, if you see them crying on closing night, you would politely ignore it.

This is Gabby's fourth Nossal production, having starred as Peter Quince in *Midsummer Night's Dream* (2018), Aquata and Ariel understudy in *The Little Mermaid* (2019), and Cedric Diggory and Lord Voldemort in *Puffs* (which unfortunately did not run due to COVID lockdowns). They have also performed in Nossal's Year 10 Theatre Studies Showcase as Hecuba in *Women of Troy* (2019) and the VCE Unit 3 Theatre Studies performance of *Ruby Moon* (2021).



Bree plays the role of Morticia Addams; her first lead role. She has been in one production in the past at her old school but has shied away from participating in school productions because of timidity – she is very glad she could be a part of *The Addams Family* this year, the role has given her so much joy, confidence, and is just a fun release from the stresses of school.

In her free time, Bree enjoys creative writing, dressmaking, singing, cooking, and reading. She has always loved musicals, plays and theatre: her favourite musical is the *Wizard of Oz*, and it is what got her into theatre as a child.

Bree is so grateful for the amazing relationships she's built, the experience of being in a musical and all other theatre fun and hopes that the show is as enjoyable for everyone else as it has been for her!



This is Chanumi's first performance in a musical and her first time being part of a school production. She is very grateful for the amazing opportunity she has been presented with this year. Through this experience, she has made many new friends and learned many skills.

Away from school, Chanumi is involved in some volunteer groups with the City of Casey. She is also part of the choir for the Victorian State School's Spectacular.



Jack is excited to be onstage with Nossal, playing the part of Lucas, in The Addams Family. He recently appeared as Doody in Grease with TCK Youth Events, at Bunjil Place, and is currently rehearsing for CPAC's A Chorus Line as Mark.

Jack received a Lyrebird nomination for Highly Commended Performance for playing the role of Zeke Baylor in High School Musical Jr with TCK Youth Events in 2019. Jack has performed a range of roles including Cosmo Brown in Singin' in the Rain and Lumiere in Beauty and the Beast Jr. A highlight was performing in Matthew Bourne's Contemporary production of The Lord of the Flies at the Arts Centre in Melbourne. Jack studies Dance and Musical Theatre at SRSOD in Berwick. He hopes you enjoy the show!



Nadia plays the role of Alice, an initially anxiety-ridden mother who inevitably snaps and lets loose, learning to say what's truly on her mind. She says the best part of the school production is undoubtedly the wonderful and supportive relationships fostered between the cast - almost like a little family (far more functional than the Beinekes...)

Outside of acting, she is very involved in the school community. As the School Captain, a debater, and a musician, extracurriculars certainly make up a significant part of her day to day routine. However, the arts have always been a liberating escape from the hustle and bustle of school life, and she has loved every minute of it.



Nathan plays Mal Beineke, the 'bad dad' of the Beineke family, with a happier and hippie-er past. This is his third production role at Nossal, having enjoyed roles in The Little Mermaid (2019) and the unstaged Puffs (2020).

Nathan loves acting and singing, having several years of experience in the former, studying with O'Grady Drama in Berwick. He loves entertaining his friends and spending time with them, and production is the perfect chance to do so. Nathan loves having made the friends he has rehearsing this year. He is excited, if not a bit anxious, to perform for you all.

Nathan's other interests, when not studying or rehearsing, include gaming, helping others and learning. He sincerely hopes that you all have a wonderful time.



Lydia is excited to be playing the role of Uncle Fester, a jovial person who loves Addams Family traditions. This is her third school production, as she has been in the ensemble for A Midsummer Night's Dream (2018) and The Little Mermaid (2019).

Outside of production, Lydia's hobbies include singing, playing piano, gaming, and arts and crafts. Her favourite class at school is theatre studies. One day she hopes to have a career in education.



Hannah plays the part of Pugsley, a troublesome danger-seeking little brother with a peculiar love of being tortured by his sister. Wednesday's relationship with Lucas leaves Pugsley with separation anxiety and so determined not to lose her to her boyfriend he decides to take matters into his own hands.

Hannah says the best part of being in the production team is getting to work with her peers every rehearsal, developing friendships, and building on skills outside of the classroom. After the cancellation of last year's production of Puffs, she says she has especially looked forward to taking the Nossal stage this year.

Hannah has been highly involved within Nossal's performing arts scene, having previously been involved in the string orchestra and choir as well as theatre.



The Addams Family is Cecilia's third show at Nossal, and only the second that got a chance to have an audience. The character of Grandma was at first a challenging role, but eventually developed into one which was loved and sparked laughter. Outside of production, she is also a theatre student of the Unit ½ theatre studies class, currently working on The Laramie Project with her classmates and will (hopefully) go live near the end of term 3. She also loves dancing with her K-Dance Club, many of which also participating in the show. The journey and experience of this show will be one that's treasured, and she looks forward to next year's production.



Yegor plays the role of Lurch, the Addams Family's undead zombie butler, this is Yegor's first production with Nossal High School, as the previous years production was cancelled due to Covid-19.

Yegor says that Lurch does nothing and just groans, that's it. Yegor enjoyed participating in the production this year, and is glad for the opportunity at such an important role.

In his free time, Yegor enjoys playing video games and soccer, his ambition in life is to be a Software Developer



Neha Cherayath has been involved in the school production since 2018 as a backstage member and props leader. The production teachers describe her as meticulous simply because she offered to iron the wrinkles out of the black curtains back in the 2019 production of The Little Mermaid. Fast forward a couple of years later, and somehow the two Nossal drama captains in 2021 have the same name.

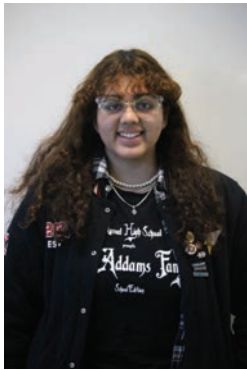
This year, Neha has worked collaboratively with set designers Jiny and Tran to make her creative vision in mind a reality. Furthermore, she has helped lead singing rehearsals for the lovely chorus members and is music conductor for this year's musical. Outside of production, she loves to sing and play the piano in her spare time and is also a part of school debating.



Neha is stage manager, Drama Captain and had helped with the making of props. All she wanted was a Turkish Delight (chocolate) while writing this tragic bio. There were none accessible, but instead, there was a beautiful production. She has been a part of production since year nine and it has made some of the best memories of high school. She hopes you enjoy the show that she and many others have contributed to make true.



Annette Varghese is a chorus member and is playing an Addams ancestor. She has been very excited about this year's production and has been looking forward to performing with the team again. Annette has been performing on stage since the age of 3 and has been dedicated to dance related events at Nossal since she joined. She has been a dancer in every production and HPAF performance since year 9 and has also been a part of the High School Dance Competition team since 2018, and is the current Bollywood Club Leader. She has made many choreographies during her time at Nossal, including some of which you will be seeing today. Other than dance, Annette has been involved in debating, cross country and enjoys binge watching TV shows in her free time.



Esha is a year 12 chorus member, playing a bride ancestor. Her boisterous personality as well as her loud (annoying) laughter has never failed to bring life to rehearsals.

Esha has been Garuda house captain since year 10, danced for HPAF, assemblies and the production numerous times, represented Nossal as a leader of our High School Dance Competition team, been part of the debate team, and is now introducing a Selective Entry Outreach initiative to the school.

Outside of school, Esha can be found cooking, making tiktoks, trying new makeup looks, obsessing over her baby doggy she named Bobby, working at Kmart, dancing, painting, reading, and listening to K-Pop and Bollywood songs.



Isa Risal is an active member of production and has been since year 9 in 2018 all the way through to year 12; playing the part of a chorus member. She is a bright, cheerful individual who although contrasts with the ghoulish theme of this year's production, brings sunshine into the cold, dead hearts of her fellow ancestors. Not only has she been involved in the House Performing Arts Festival with dancing since 2018, but she is a key member of the High School Dance Competition team and has performed on stage many times in addition to choreographing numerous dance routines. Outside of school hours, she loves dancing, making tiktoks and painting. Her arts background includes 9 years invested in Calisthenics, countless landscapes of breathtaking paintings, jamming out on the guitar, and putting on plays with her family friends.



Sigappi is a year 12 chorus member in 'The Addams Family', playing an ancestor who is a member of Pugsley's gang. This is her second time performing in a Nossal High production, having appeared as a dancer in 'The Little Mermaid' in 2019. Sigappi could dance before she could even walk and was literally brought up on stage, performing Bharatanatyam (an Indian style of classical dance), since the age of 2. At Nossal, she has been actively participating in dance related school events alongside production such as HPAF, High School Dance Competition, assemblies, Nossal's Got Talent and many more. Outside of school, when she's not dancing, Sigappi enjoys playing badminton, watching Bollywood movies and listening to music while fighting the urge to get out of her seat and dance. Sigappi's favourite part about being in the production this year is that she is able to spend time with her friends doing something she loves, especially in her final year of schooling.



In this year's school production, 'The Addams Family', Varshaa will be playing the role of an ancestor as a member of the chorus. As it is Varshaa's first Nossal production, she has been very thrilled about being involved and performing. Varshaa is a talented dancer and has contributed greatly to the culture here at Nossal, participating in events such as the High School Dance competition (HSDC), HPAF and an array of assemblies. Additionally, Varshaa is also a skilled violin player who is dedicated to the arts and she features in instrumental groups such as Chamber Strings. Outside of school, Varshaa enjoys listening to Bollywood music, fighting with her sisters and watching the footy.



Aayush Khatiwada is working as a backstage crew member and in charge of the Grandma portrait panel. This is Aayush's second production, last partaking in 2019 in Nossal's 'The Little Mermaid', in which he was a member of the singing chorus. As a huge fan of The Addams Family movies, he has been super excited throughout the whole time and miming all the songs from behind whilst everyone is singing on stage.

He is very interested in Marvel movies, geography, history, and sometimes paints in his free time. He is also an active member of the SRC 2021, and his 18th birthday will be spent this Friday, running around backstage helping the show run!



Tram has been involved in the school production since 2019. She started her journey as a member of the chorus, filling roles such as sailor, chef and sea creature. Tram has also consistently assisted the props and set team and finally joined as a full time member in 2021.

She has thoroughly enjoyed all the connections she has made over the years and will miss all the cast and crew.



Tran has been instrumental in designing the sets and props of the school production over the past few years. She has spent countless hours over the past 2 terms painting the amazing sets that you will see tonight in this musical of The Addams Family. This year, she worked collaboratively Jiny and Neha C to ensure that the sets were done in time of this show. She is also a part of the backstage team within this year's production as well as the musical, The Little Mermaid in 2019. Production has given Tran an outlet to be creative while spending time around her friends as well as getting to know new people.



Jiny Jeong has been a member of the school production team for three years, with involvement in the ensemble and props team. Since being a part of the ambitious and successful ensemble of The Little Mermaid musical back in 2019 as a flute player, she has been an active member in the set design team along with Tran to create sets to reflect the motifs of each scene. Being involved in the production team has allowed Jiny to showcase her experience from VCE Design and her personal artistic hobbies.



Richard is a person who plays the role of sound operator, who is responsible for managing the microphones of the leads. This is his third production, being a part of the sound and lighting crew with Midsummer Night's Dream (2018) and The Little Mermaid (2019). Richard has been a member of the SRC and has been a part of the debating team. While in year 9, he attended the Gnurad Gundidj School for Student Leadership. He has also been a part of the Nossal volleyball team. He is currently involved in extra-curricular activities like St John Victoria Ambulance Cadets.

In his spare time, Richard spends his time reading, doodling, watching videos on Youtube, listening to music and trying different types of cereal when he gets the chance – he believes Fruit Loops can only be enjoyed by people with no taste. His frankness and snarky one-liners comprise some of his day-to-day interactions, as they allow him to function whilst on a minimal sleep no coffee schedule. He has made many memories throughout his time in the productions.

Show



Highlights

